



Exercise Four (ACCESS)

Determining if your book is character-driven or plot-driven

Let take a look and see whether your book is character-driven or plot-driven by answering the questions below:

△ What internal forces are causing your character to act?

△ What external forces are causing your character to act?

△ Does resolving the external problem resolve the internal one?





△ Where does your idea fall on the character-driven vs plot-driven scale?

△ How do you see the characters growing or changing?

△ How do you see the plot unfolding? Are your steps clear or not?

