



Exercise One (ACCESS)

Crafting a premise

Crafting a good story premise sentence helps you identify viable ideas and solidify your conflict, character, and plot. In one or two sentences, you should be able to discover all our story's most noticeable or important facts.

If you don't have an answer for a particular question, that's fine come back to it later once you have more clarity around your story.

- Who is your protagonist?
- Is your protagonist ordinary or extraordinary?
- What is her situation at the beginning of the story?
- What is the protagonist's personal condition at the beginning?
- How is it going to be changed, for better or worse, by the protagonist herself or by the antagonistic force?





- Is your protagonist's situation ordinary or extraordinary?
- What is the protagonist's objective?
- Who or what is the main opponent?
- What early disaster will befall the protagonist and force her out of her 'normal world' and into the main conflict?
- What conflict will result from the heroine's reaction to the disaster?
- What is the logical flow of cause and effect that will allow this conflict to continue throughout the story?
- Is this idea plausible?
- Is this idea original?
- How is this idea different from similar stories?





- How can you strengthen its originality?
- What is the focus of your story?
- What will be its genre?
- Who will be its intended audience?

Using the information, you have just discovered with these questions, it's now time to put them together in a premise sentence:

