AUTHOR ACADEMY

Author Academy Writing Course

The A-Z of Getting Your Book Written & Publish Ready!

Develop Your Book Idea

This step is really important because I don't know about you, but a writing a good book is great, however, telling a great story wins hands down!

Heart storming your book even deeper

Let's look at your idea & start to think about the following:

△ The Conflict
△ The Goals & Stakes
△ The Themes

Exercise 1 (ACCESS)

△ Who wants what & why?

△ Who would be against these and why?

△ Is there one major conflict or problem that needs to be solved?

Exercise 1 (ACCESS)

△ Who is the most likely person to be involved in this conflict or problem on a personal level?

△ Is there anywhere huge failures can happen?

△ What situations would allow growth of a character?

The difference between your idea, premise, plot & story

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Your Idea

△Why ideas are important
△What's great about ideas

The difference between your idea, premise, plot & story

The Premise

△Why the premise is important
△What's great about a premise

The difference between your idea, premise, plot & story

The Plot

△Why the plot is important
△What's great about a plot

The difference between your idea, premise, plot & story

The Story

△Why the story is important
△What's great about a story

Exercise Two (ACCESS)

Revise your original idea

Discovering your Hook

△ Why the hook is important
  △ The protagonist hook
△ The core conflict hook
    △ The theme hook
  △ The setting hook
  △ The concept hook

Exercise Three (ACCESS)

Discovering your hook

△ Write down 3 critical things about your protagonist

△ Write down 3 critical elements of your conflict

△ Write down 3 critical things about your theme

△ Write down 3 critical things about your setting

△ Write down 3 critical things about the concept of your book

Exercise Three (ACCESS)

Craft your hook

Determining if your book is character-driven or plot-driven

△ Character-driven ideas & plots

Determining if your book is character-driven or plot-driven

△ Key elements of a character-driven book

Determining if your book is character-driven or plot-driven

△ Plot-driven ideas & plots

Determining if your book is character-driven or plot-driven

△ Key elements of a plot-driven book

Determining if your book is character-driven or plot-driven

△ Mixing the two

Determining if your book is character-driven or plot-driven

△ Key elements of a plot- & character-driven book

Exercise 4 (ACCESS)

**Determining if your book is character-driven
or plot-driven**

△ What internal forces are causing your character to act?

△ What external forces are causing your character to act?

△ Does resolving the external problem resolve the internal one?

△ Where does your idea fall on the character-driven vs plot-driven scale?

△ How do you see the characters growing or changing?

△ How do you see the plot unfolding? Are your steps clear or not?

Exercise 5 (ACCESS)

Determining what's driving your book – Character, Plot, or Both

What's Next?

What makes a good story?