

Author Academy Writing Course

The A-Z of Getting Your Book Written & Publish Ready!



Start Outlining your Book



The two-sentence premise

What makes a good story premise:

- △ Protagonist
- \triangle Situation
- \triangle Objective
- △ Opponent
- △ Disaster
- △ Conflict





Exercise One

Crafting a premise





Exercise Two

The log line premise

Log line template:

A (descriptor) (protagonist) must (do something) that will (set up) a (climatic encounter) with a (descriptor) (antagonist)





Exercise Three

Write your story summary





Exercise Four

Pre-outline questions





Outline for a non-fiction book





