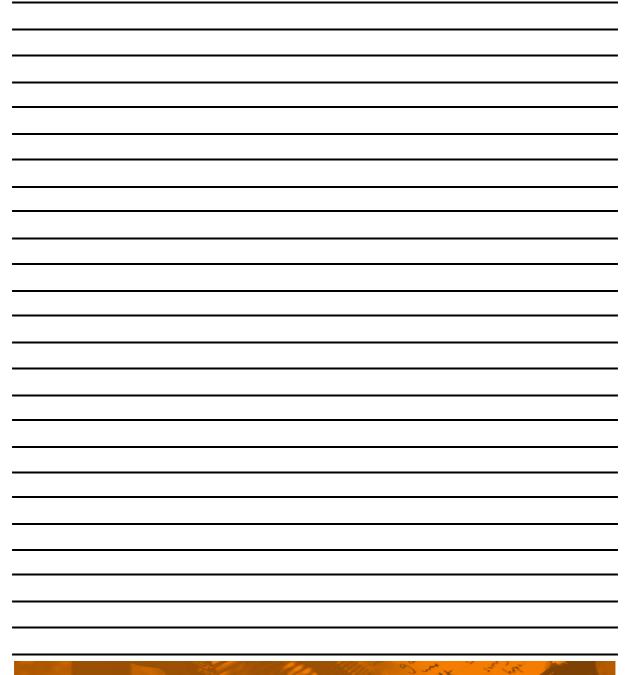


Exercise Ten – Motivation Magic

In this exercise, it's time to go big – no desire is too in consequential. So now that you have spent time with your main character and you know him/her inside and out, make a list of his/her wants and needs.

WANTS





NEEDS

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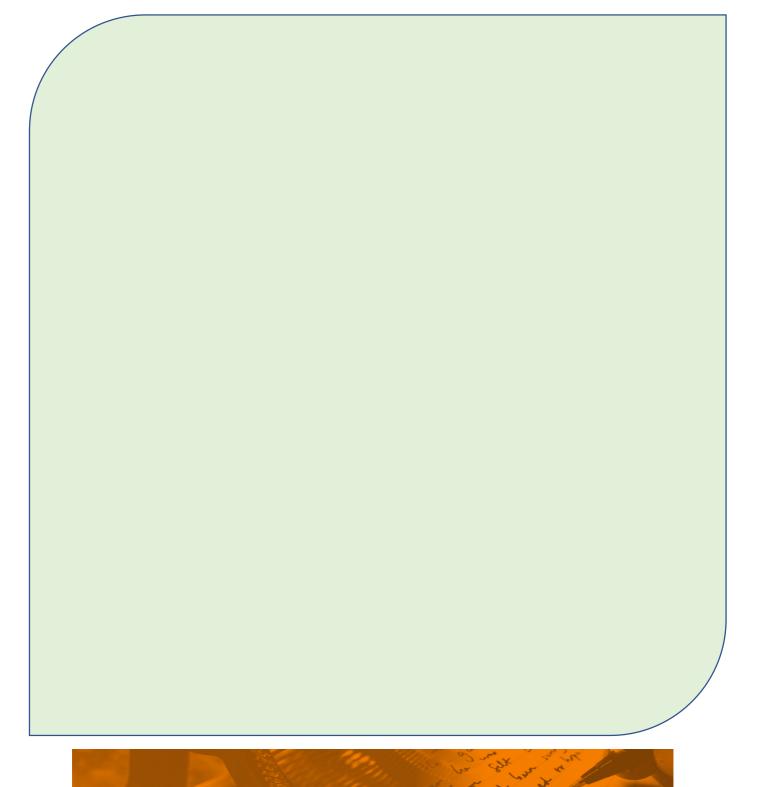
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Looking at this list, figure out the single thing your character wants more than anything else (love, justice, forgiveness?), and write it in the magical box below:



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NOW....With this crucial bit of information about your character, you are ready to enter the realm of plot and the different types of conflict to make your story an amazing read!

See you in the next video!

