Exercise Three – The Villain

In this exercise, you may have already created this character, but now we will delve deeper. Your villain may be a living, breathing person, or he may be intangible (racism or poverty) or internal (insecurity or shyness). No matter what form your villain takes, he will represent the largest hurdle your protagonist needs to overcome in order to reach her goal.

Just like your main character, your villain has his own desires and will face his own setbacks. Answer the following questions:

What is your villain's greatest desire? Is it the same thing that your main character wants (for e.g. get the girl) or is it something different (to destroy the world)?

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What is in the way of the villain getting what he wants?

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Write a scene describing your main character's first encounter with the villain.

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