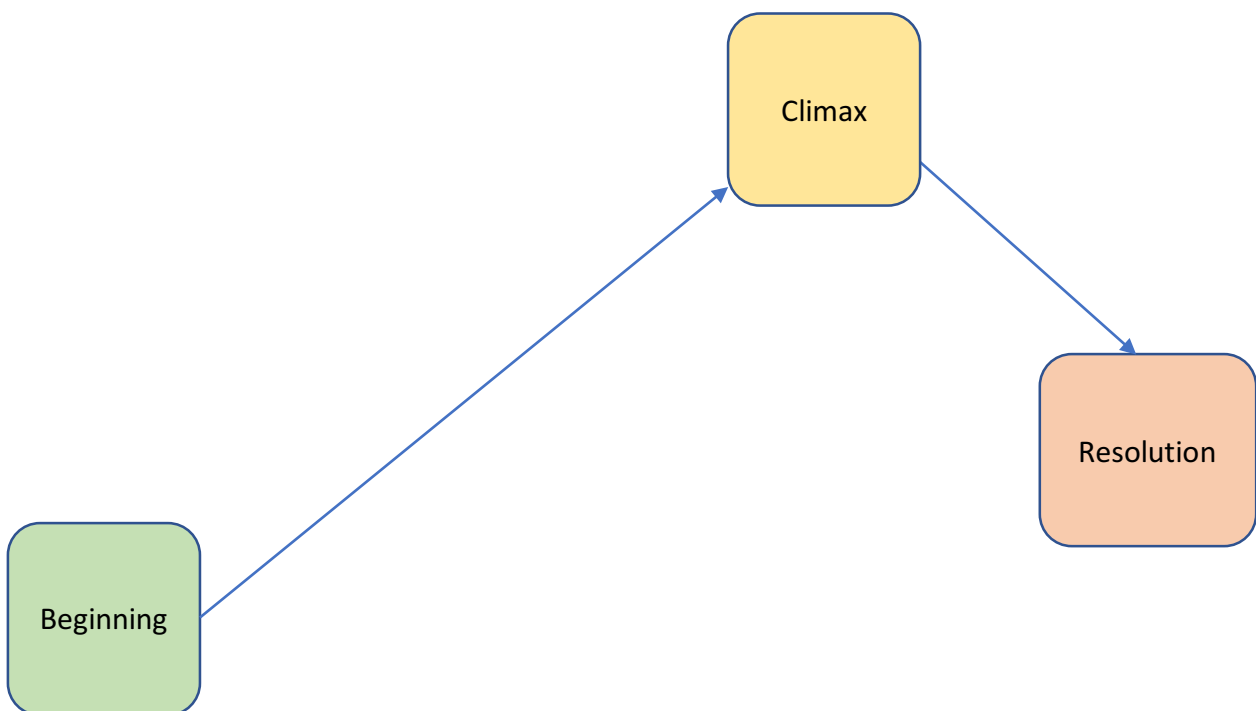




Exercise Four – The Subplot Machine

In this exercise, if you need subplots, grab some coloured post it notes and look to your supporting characters. Their quests to get what they want more than anything else (which may be completely separate from the main character's quest) are the stuff that subplots are made of.

Layout subplots for each of your supporting characters (and even your villain) on the subplot machine using a different colour post it note for each additional character.



Next step: Let's dive into the core of your book!

