



## Exercise One – Drill down your final choice of character arc

Is the arc you've identified your strongest possible option?

- Yes
- No

Why?

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Do your story's beginning and ending contrast each other strongly enough?

- Yes
- No

Why?

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**If your protagonist had to face the events of the Climax in the beginning of the story, would he/she react to them in the same way he/she does at the end?**

- Yes**
- No**

**Why?**

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