



Exercise Ten – Positive Change Arc

The Second Half of the Second Act

This is where your character shifts out of the reactive phase (in which the conflict is being controlled by the antagonist) and moves into the active phase (in which she starts taking control of the conflict for herself).

When she learned the Truth at the Midpoint, it allowed her to start implementing the correct actions to get the desired results in her quest for the plot goal. Thanks to that major personal revelation at the Midpoint, she now gets it. She charges ahead, thinking she now see clearly. However, the key thing to remember about this section of the story is that your character is still half-blinded by the Lie. She's charging into the conflict, believing she now has 20/20 vision, when really she only has one eye open.

How is the character acting on the Truth she discovered at the Midpoint?





What new 'tools' did the Moment of Truth provide your character that are allowing her to make better progress toward the thing she wants?

What obstacles will the antagonistic force still be putting in her way?

How is the character being drawn more and more to the thing she needs?

Write down four scenes from the first half of the story in which your character demonstrated Lie-driven motives. Then brainstorm four scenes you can include in the second half that will contrast the earlier scenes by showing how your character's new understanding of the Truth has already started to change her.





“Before” Scenes

“After” Scenes

