



Exercise Thirteen – Positive Change Arc

The Climax

This is where your character proves once and for all she is a changed person. Your readers have witnessed her evolution. They have seen her get shaken up when she was kicked out of her Normal World. They watched her desperate reactions as she tried to regain her footing in the First Half of the Second Act. They saw her revelation at the Midpoint, and her subsequent transition away from her Lie and toward the Truth. They saw her act on the Truth at the Third Plot Point and pay the price for doing so.

Now, approximately halfway through the Third Act, the conflict has revved to the point where a confrontation **MUST** happen between the protagonist and the antagonistic force. If the protagonist is to have any chance of winning that conflict, she must prove she is able to stick with the Truth for the long haul. If she can't gather all the lessons she has learnt throughout the story and hang onto them now, when the pressure is at its greatest, then all will be lost forever.

How has your character recently proven before the Climax that she is a changed person?





What form will the final confrontation between the protagonist and the antagonistic force take?

Where will your Climax take place?

How is the nature of the final confrontation perfectly suited to provide the final test for your protagonist's new Truth, absolutely proving her devotion to it?

How will the protagonist use her new Truth to overcome the antagonistic force and remove the last obstacle between herself and her main plot goal?





What one moment have readers been waiting for since the beginning of the story?

How can you deliver this moment?

