

# Author Academy Writing Course

The A-Z of Getting Your Book Written & Publish Ready!



#### Character Arcs



## Why Character arcs are necessary to transform your stories

- ✓ Plot vs. Character
- ✓ Plot-driven
- ✓ Character-driven





## Why Character arcs are necessary to transform your stories

- ✓ Theme
- ✓ Break down your story's 3 acts
- ✓ The nine most salient moments & turning points





Let's discuss these a little more...

 Positive Change Arc - this is the most popular and resonant of all the variations of character arc





✓ Flat Arc - this is the next most popular arc to the Positive Change Arc. The Flat Arc is about a character who does not change.





✓ The Disillusionment Arc – This is a variation of the Negative Change Arc. The Disillusionment Arc isn't negative at all.





✓ The Fall Arc – is the one we most commonly associate with tragedies.





✓ The Corruption Arc – is where the character starts out in a world that already knows and embraces Truth.





Your character begins your story in a less than good place, in which he/she believes a Lie that is holding him/her back

If so, he/she will be following one of these arcs:



- Positive Change Arc
- Disillusionment Arc
  - Fall Arc



#### How does your story begin?

Your character begins your story in a comparatively good or happy place.

If so, he/she will be following one of these arcs:



- Flat Arc
- Disillusionment Arc
  - Corruption Arc



Your character begins your story in a comparatively less than good place, but already believes a Truth that has the potential to make him happy in spite of circumstances.

If so, he/she will be following one of these arcs:



- Flat Arc
- Corruption Arc



#### **How Does Your Story End?**

This is where you need to double check your answers from the questions you answered about how your story begins and compare them against the following:

- Positive Change Arc
  - Flat Arc
- Disillusionment Arc
  - Fall Arc
  - Corruption Arc



#### **Exercise One:**

#### Drill down your final choice of character arc





**Exercise Two to Fourteen:** 

#### **Positive Change Arc**





### What's Next?

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### The Flat Arc

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