



Exercise Eleven – The Climax

The climax begins roughly halfway through the Third Act. This is where your protagonist puts into play is final assault against the antagonistic force. Answer the following questions to help you:

What form will the final confrontation between the protagonist and the antagonistic force take?

Where will your Climax take place?

How does this setting symbolically emphasise the central conflict and the theme?





How does this setting physically or emotionally make the confrontation with the antagonist more difficult?

How is the nature of the final climactic confrontation perfectly suited to force the protagonist to use her Truth to its utmost against the antagonistic force?

How will the antagonistic force attempt to use the Lie against the protagonist one last time – and fail?

How will the protagonist use her Truth to overcome the antagonistic force and remove the last obstacle between herself and her main plot goal?





What one moment have readers been waiting for since the beginning of the story?

How can you deliver this moment?

How can supporting characters who have been changed by the Lie reach a minor climactic moment of their own, in which their devotion to their new Truth is tested?

