



Exercise Twelve – The Resolution

As in any type of story, the Resolution exists to prove how the conflict has changed either the characters or the world. Answer the following questions to help you:

Now that the main conflict has been resolved, what is your character planning to do next?

Which of the following best describes the setting of your Resolution?

- The protagonist returns to the same Truth-filled Normal world from the First Act, able once again to live there in peace
- The protagonist has escaped the Lie-ridden world into a new Truth-filled world, where she can make a new life
- The protagonist has transformed the Lie-ridden Adventure World into a new Truth-filled Normal World, where she will make a new life
- The protagonist has transformed the Lie-ridden Adventure World into a new Truth-filled Normal World, which she will journey away from

Name three ways you can contrast the Normal World from the beginning of the story with the new and better normal?

1.

2.

3.





Name four minor characters who have experience new growth into the Truth thanks to the protagonist's actions in the conflict?

Character

1. _____
2. _____
3. _____
4. _____

How Changed

1. _____
2. _____
3. _____
4. _____

How will your Resolution answer the Thematic Question you asked in the the first chapter?

How can you visually show the character's new thematic Truth without slapping readers in the face with the "moral of the story"?





How will your final scene be an upbeat one that demonstrates the hope of a new and better day dawning for the protagonist's world?

