Exercise Two – The Normal World

Determine what type of Normal World will best set up your character's arc. Which of the following will work best?

Normal world is a good place that represents the protagonist's Truth

How might you create this type of Normal World for your story?

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Will this Normal World be destroyed at the First Plot Point or will the protagonist be forced to journey away from it to protect it? How will this occur?

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Normal World is a less-than-satisfactory place cursed by a great Lie.

How might you create this type of Normal World for your story?

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How will the protagonist use her Truth to eventually destroy or escape this destructive Normal World and build a better one in its place?

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Describe the physical setting of the Normal World (e.g. Melbourne or Mars)

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How is the Lie reflected in your character's exterior world and/or how can the exterior world be a metaphor for the Truth your protagonist will fight to protect?

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How will the Normal World visibly prove to readers the world's "before" stat at the beginning of the story?

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What setting for the Normal World provides the most logical backstory for why your minor characters believe the Lie?

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What has kept your protagonist from leaving the Normal World before now?

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Why has your protagonist not been spurred by her Truth to overcome the Lie before now?

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How will the Normal World contrast with the Adventure World that will follow in the next two acts?

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Which of the following will best describe the main conflict's Adventure World of your story's Second Act?

    A dramatically new and different setting

    The same physical setting as the Normal World, with only facets of the world changing