



Exercise Seven – The Midpoint

The midpoint is your story's centrepiece. It's a reversal caused by an important revelation. Something happens that provides the protagonist with new information. Answer the following questions to help you:

What is your story's Midpoint event?

What can you do to make this centrepiece scene as "big" as possible?

How will the external events of the Midpoint prompt a "Moment of Truth," which the protagonist is able to (figuratively or literally) off the world around her?





How will the Moment of Truth prompt minor characters to turn away from the effects of the Lie in their lives?

Name four ways in which the protagonist's Truth is beginning to affect other characters?

Character

1.

2.

3.

4.

Changed How

1.

2.

3.

4.





How will a plot-related realisation at the Midpoint help the character better understand the true nature of the antagonist's Lie (and thus be better equipped to conquer it)?

How will the events of the Midpoint act as a swivel between the two halves of your story – shifting your character out of uninformed reaction and into educated action?

