



### Exercise Eight – The Second Half of the Second Act

The Midpoint has changed everything for the protagonist. Her doubts have been, for the most part, swept aside. She knows what she’s up against, and she knows what she has to do to confront the lie. It’s a long shot, of course, but she’s willing to die trying if she has to. Answer the following questions to help you:

How is the character acting on her Midpoint revelation about the conflict?

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What new “tools” did the Moment of Truth provide your character that will allow her to make better progress toward overcoming the antagonistic force?

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What obstacles will the antagonistic force still be putting in her way?

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**How is the Lie still a grave threat in the world around the protagonist?**

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**How is the world around the protagonist caught between the Lie and the Truth?**

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**Are there some supporting characters who might now start acting more selflessly as they embrace the Truth more and more?**

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**Are there other supporting characters who might be stubbornly entrenching themselves even further into the Lie in resistance to the protagonist?**

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**Write down four scenes from the first half of the story in which your supporting characters resisted your protagonist's Truth. The brainstorm four scenes you can include in the second half that will contrast the earlier scenes by showing how your protagonist has started to inspire a new understanding of the Truth in the world around her.**

**"Before" Scenes**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**"After" Scenes**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**At the end of the Second Act, how will the protagonist seem to gain a victory over the Lie?**

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