



### Exercise Nine – The Third Plot Point

After what seemed a great victory at the end of the Second Act, the tables will be completely turned on your protagonist and she'll be smacked back down into her most intense defeat yet. No matter what kind of arc your character is pursuing, the Third Plot Point is going to be her low moment – her breaking point. Answer the following questions to help you:

**What Third Plot Point crisis will force your protagonist to a personal low moment?**

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**What does the antagonistic force do to enact the reversal that occurs at the Third Plot Point?**

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**How could your antagonist utilise her full-blown Lie to gain the upper hand?**

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**How will your protagonist's main plot goal be dramatically endangered as a result?**

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**How does the Third Plot Point cause the protagonist to feel her cause is hopeless, that she isn't capable of using the Truth to defeat the Lie?**

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**How can you make this defeat as painful as possible?**

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**How can you make the Lie seem as attractive as possible at this point?**

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**How will the character reinforce her commitment to the Truth – however futile it seems – even in the midst of her pain?**

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**What irretrievable action will your character take in burning her bridges and proving her devotion to the Truth?**

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**How can you cast the pall of death over the Third Plot Point by featuring it either literally or symbolically?**

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