



### Exercise Ten – The Second Half of the Second Act

The Second Half of the Second Act in the Disillusionment Arc is where the character finally begins growing into the Truth, just as she would in a Positive Change Arc. Answer the following questions to help you.

How is the character acting on the Truth she discovered at the Midpoint?

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What new “tools” did the Moment of Truth provide your character that are allowing her to make better progress toward the Thing She Wants?

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How is the Lie still present in the character’s life, if only on a subconscious level?

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How is the character suffering cognitive dissonance as the result of clinging to two incompatible beliefs?

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**How is her refusal to completely face the Truth preventing her from fully relinquishing her Lie?**

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**What mistakes is the protagonist making within the external conflict as a result of the Lie's continuing presence and her resultant inner conflict?**

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**How is the character beginning to be drawn more and more to the Thing She Needs – and paying for it by having move farther away from the Thing She Wants?**

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**Write down four scenes from the first half of the story in which your character demonstrated her original Lie-driven motives. Then brainstorm four scenes you can include in the second half that will contrast the earlier scenes by showing how your character's new understanding of the Truth has already started to change her.**

**"Before" Scenes**

**1.**

**2.**

**3.**

**4.**

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**“After” Scenes**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**At the end of the Second Act, how will the Thing the Character Wants place itself within the character’s grasp, offering a seeming victory?**

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**Why is it necessary for the character to subject herself to the Lie if she is to claim the Thing She Wants right now?**

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**How can you dramatise the character’s inner conflict in this part?**

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**Before the Second Act ends, how can you blatantly demonstrate the crux of your character’s arc?**

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