



Exercise Eleven – The Third Plot Point

No matter what type of arc you're writing, the Third Plot Point is always a place that reeks of death. Answer the following questions to help you.

What Third Plot Point crisis will force your protagonist to a low moment in both the inner and outer conflicts?

What does the antagonistic force do to enact the reversal that occurs at the Third Plot Point?

How will your protagonist's main goal be dramatically (perhaps irrevocably) endangered as a result?

How does the Third Plot Point finally cause the character to make a choice between the Thing She Wants and the Thing She Needs by forcing her to sacrifice one or the other?





How can you make the consequences of this as painful as possible?

How can you make it as easy and empowering as possible for the character to choose the Lie and the Thing She Wants – making it all the harder for her to reject it?

What will finally prompt the character to fully recognise the dark Truth and accept it even at the risk of the Thing She Wants?

What irretrievable action will your character take in burning her bridges and proving her grim acceptance of the Truth?

How can you cast the pall of death over the Third Plot Point by featuring it either literally or symbolically?

