



Exercise Thirteen – The Climax

In planning the Climax in a Disillusionment Arc, look back at the person your character was in the beginning of the book. Answer the following questions to help you.

How has your character recently proven before the Climax that she is a changed person?

What form will the final confrontation between the protagonist and the antagonistic force take?

Where will your Climax take place?

How does this setting symbolically emphasise the central conflict and the theme?





How does this setting physically or emotionally make the confrontation with the antagonist more difficult?

How is the nature of the final climactic confrontation perfectly suited to provide the final test for your protagonist's new Truth, absolutely proving her resignation to it?

How will the antagonist attempt to manipulate the protagonist's one more time using her old Lie?

Which is most true of your story?

- The protagonist will sink into a defeated harmony with the new Truth**
- The protagonist will avoid the new Truth by walking away from its environs**

