



Exercise Fourteen – The Resolution

Create a closing scene that drives home the character's final state. Answer the following questions to help you.

Now that the main conflict has been resolved, what is your character planning to do next?

How will this choice for a new life contrast the choices the character would have made back in the first chapter?

Name three ways you can contrast the Normal World from the beginning of the story with the new normal?

1.

2.

3.

If it is possible for you to physically return your characters to the Normal World, how can you contrast their new selves with the old world?





How will your Resolution answer the Thematic Question you asked in the first chapter?

How can you visually show the character's new thematic Truth without slapping readers in the face with the "moral of the story"?

How will your final scene be a downbeat one that demonstrates the broken dreams and ideals the protagonist was forced to sacrifice to a dark Truth she couldn't fully handle?

