



### Exercise Eight – The First Half of the Second Act

As always, The First Half of the Second Act is all about the character’s reaction to the First Plot Point. Answer the following questions to help you.

What catalyst (possibly in the form of information from another character) will your character begin to receive that pushes her to see the cracks in her Lie?

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How can other characters show your protagonist the Truth, rather than just telling her about it?

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How is your protagonist feeling slightly out of place within the new Adventure World of the Second Act?

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**What old Lie-based belief is the protagonist still using to try to reach her goals?**

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**How are these old Lie-based actions proving less useful in the Second Act than they did in the First?**

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**How is the protagonist demonstrating confusion or frustration about why her old methods are no longer working so well for her?**

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**What first move will she make to slowly begin evolving her tactics to avoid her Lie-based failures so far?**

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**How is the character pursuing the Thing She Wants in the Second Act?**

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**How is she getting closer to achieving her plot goal?**

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**How is her pursuit of the Thing She Wants pushing her away from the Thing She Needs?**

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**If the character continues down this path unchecked, what personal, spiritual, and perhaps even physical destruction would she end up running into?**

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