



### Exercise Nine – The Midpoint

The Midpoint is where it all changes. Up to this point, the character has been advancing toward her Lie, but the advance has been slow – and certainly not irreversible. Answer the following questions to help you.

What is your story’s Midpoint event?

---

---

---

---

---

What can you do to make this centrepiece scene as “big” as possible?

---

---

---

How have the events of the First Act of the Second Act led up to the Midpoint by slowly forcing your protagonist to recognise the uselessness of some of the Lie-based tactics she has tried to use to reach her goal?

---

---

---

How will the external events of the Midpoint prompt a “Moment of Truth,” in which the character sees the inevitability of the Truth?

---

---

---





**How will the character remain unwilling to completely reject the Lie itself?**

---

---

---

**During the rest of the Second Act, how will you demonstrate your character's deepening inner conflict – caught between comfortable Lie and unavoidable Truth?**

---

---

---

**How will this Midpoint realisation help the character better understand the true nature of the conflict?**

---

---

---

**How will the events of the Midpoint act as a swivel between the two halves of your story – shifting your character out of uninformed reaction and into educated action?**

---

---

---

**How will the character's continuing inner conflict and resistance to the Truth continue to hold her back during the Second Act?**

---

---

---

