



Exercise Ten – The First Half of the Second Act

As always, The First Half of the Second Act is all about the character's reaction to the First Plot Point. Answer the following questions to help you.

How can other characters show your protagonist the Truth, rather than just telling her about it?

How will your protagonist consider and perhaps even attempt these approaches to the Truth, while still being held back by her Lie?

How is your protagonist feeling slightly out of place within the new Adventure World of the Second Act?

What Lie-based actions is the protagonist continuing to use to try to reach her goals?





How are these old Lie-based actions proving less effective in the Second Act than they did in the First?

How is the protagonist demonstrating confusion or frustration about why her original Lie is no longer working so well for her?

What first move will she make to slowly begin evolving her tactics to avoid her Lie-based failures so far?

How can she initially consider the Truth as a solution, while also sliding even deeper into a worse version of her Lie?

How is the character pursuing the Thing She Wants in the Second Act?





How is she getting closer to achieving her plot goal?

How is her pursuit of the Thing She Wants pushing her away from the Thing She Needs?

If the character continues down this path unchecked, what personal, spiritual, and perhaps even physical destruction would she end up running into?

How can you give your character a tiny glimpse of what life would be like were she to abandon the Lie and seek the Truth instead?

