



Exercise Eleven – The Midpoint

The Midpoint is where it all changes. Up to this point, the character has been advancing toward her Lie, but the advance has been slow – and certainly not irreversible. Answer the following questions to help you.

What is your story’s Midpoint event?

What can you do to make this centrepiece scene as “big” as possible?

How have the events of the First Act of the Second Act led up to the Midpoint by drawing your protagonist away from the hope represented by the Truth?

How will the external events of the Midpoint prompt a “Moment of Truth,” in which the character sees the benefits of the Truth but cannot bring herself to embrace it?





What worse manifestation of her Lie will she embrace instead?

How will the events of the Midpoint act as a swivel between the two halves of your story – shifting your character out of uninformed reaction and into educated action?

In the second half of the story, how will the character use this radical new Lie to force her way toward the Thing She Wants – but in a destructive manner?

Even as she makes progress toward her plot goal, how will the character continue to be “punished” for her Lie-based actions in a way that prevents her from achieving total victory while still in the Second Act?

