



### Exercise Fourteen – The First Half of the Third Act

**After the breaking point at the Third Plot Point, the tragic hero will rage futilely against death and its power, rather than rising into a person resurrection. Answer the following questions to help you.**

**How can you up the stakes after the Third Plot Point by emphasizing the emptiness of your protagonist's victory?**

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**Will the character have reason to at least momentarily regret her decision to abandon the Truth?**

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**How will your character try to block her pain with the conviction that she made the only possible choice and that the Thing She Wants is worth the price?**

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**Even after your character fully claims the Lie, how can you keep her off-balance by forcing her to look at how life would have been better with the Truth?**

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**Name four ways it is becoming increasingly difficult for the character to maintain sanity and centeredness amidst the consequences and continuing progress of her Lie?**

1.

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3.

4.

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**How is your character different in the Third Act from who she was in the First Act?**

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**How can you demonstrate this by giving your protagonist the opportunity to symbolically reject the wholeness offered by the Truth in a physical way?**

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**Prior to the Climax, how can you use a minor character to try to convince the protagonist to finally abandon the Lie?**

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