



Exercise Fifteen – The Climax

The Climax in a Fall Arc will progress with an overwhelming sense of inevitable destruction. The character has already fully and irretrievably sold herself to the worst possible incarnation of her Lie. Answer the following questions to help you.

What one moment have readers been waiting for since the beginning of the story?

How can you deliver this moment?

How has your character recently proven before the Climax that she will do anything she must to reach her goal?





What form will the final confrontation between the protagonist and the antagonistic force take?

Where will your Climax take place?

How does this setting symbolically emphasise the central conflict and the theme?

How does this setting physically or emotionally make the confrontation with the antagonist more difficult?

How is the nature of the final climactic confrontation perfectly suited to provide the final test for your protagonist's new Lie, absolutely proving her devotion to it?





How will the antagonistic force attempt to use the Truth to change the protagonist's mind one last time – and fail?

How will the protagonist attempt to use her new Lie to overcome the antagonistic force and remove the last obstacle between herself and her main plot goal?

Do you want the protagonist to achieve her plot goal and gain the Thing She Wants? if so, Why?

If the protagonist fails in reaching her goal, how will she react to her utter defeat?

If the protagonist succeeds in reaching her goal, how will she react to its comparative emptiness?





Will your protagonist die in the Climactic Moment?

- Yes**
- No**

How will your Climactic Moment emphasise, either blatantly or ironically, the utter futility of the character's Lie?

