



## Exercise Sixteen – The Resolution

The ending scenes in a tragedy are often comparatively short. Unlike a positive story, Fall Arcs leave few loose ends and don't usually inspire in readers a desire to stick around in the story world. Answer the following questions to help you.

Now that the plot goal has proved itself utterly unworthy of the sacrifices the protagonist made, how is she able to face the future?

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How will the available choices for her new life moving forward contrast with the choices she was offered back in the first chapter?

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If your protagonist died in the Climax, how can you indicate what will happen to the surviving characters moving forward?

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**Name three ways you can contrast the Normal World from the beginning of the story with the new normal?**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

**If it is possible for you to physically return your characters to the Normal World, how can you contrast their new selves with the old world?**

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**How will your Resolution answer the Thematic Question you asked in the first chapter?**

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**How can you visually show the consequences of the character's Lie without slapping readers in the face with the "moral of the story"?**

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**Do you wish to end the story on a downbeat note emphasizing the horror of the Lie or an upbeat note emphasizing the latent restorative power of the Truth?**

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