



Exercise Five – The Thing Your Character Wants

Write down four possible Things Your Character Wants. These are deep primal desires. They are not necessarily your character's story goal, but they will influence the specific goal.

Desire #1:

Desire #2:

Desire #3:

Desire #4:





How are each of these desires influenced by a symptom of the Lie?

Desire #1:

Desire #2:

Desire #3:

Desire #4:

What specific story goal arises from each of these desires? This will be the plot goal your character will be working toward over the course of your entire story.

Goal arising from desire #1:





Goal arising from desire #2:

Goal arising from desire #3:

Goal arising from desire #4:

Which of these four desires will be the primary Thing Your Character Wants in this story? Which one best guides your plot and theme?

- Desire #1**
- Desire #2**
- Desire#3**
- Desire #4**

Final choice of the Thing Your Character Wants:





Which of the four goals will be your character's primary plot goal in this story? Which one best represents the Thing She Wants and drives your Plot?

- Goal #1**
- Goal #2**
- Goal #3**
- Goal #4**

Final Choice of Character's Plot Goal:

