



### Exercise Ten – The Second Half of the Second Act

**After her revelation and rejection of the Truth at the Midpoint, the character will now begin actively and aggressively pursuing the Thing She Wants in the Second Half of the Second Act. Answer the following questions to help you.**

**How is the character acting on the Lie she embraced at the Midpoint?**

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**What new (but destructive) “tools” did the Lie provide your character that are allowing her to make better progress toward the Thing She Wants?**

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**What obstacles will the antagonistic force still be putting in her way?**

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**How is the Truth still present in the character’s life, if only on a subconscious level?**

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**Name four destructive consequences the character's Lie-driven mindset and actions are having on the world and characters around her?**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**Name four destructive consequences the character's Lie-driven mindset and actions are having on herself?**

**Mentally:**

\_\_\_\_\_

**Emotionally:**

\_\_\_\_\_

**Physically:**

\_\_\_\_\_

**Spiritually:**

\_\_\_\_\_

**How is the character in more desperate need than ever of the Thing She Needs – even though she won't admit it?**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Write down four scenes from the first half of the story in which your character demonstrated the Truth at work in her life. Then brainstorm four scenes you can include in the second half that will contrast the earlier scenes by showing how your character's Lie has already started to change her.**





### **“Before” Scenes**

1.

2.

3.

4.

### **“After” Scenes**

1.

2.

3.

4.

**At the end of the Second Act, how will the Thing the Character Wants place itself within the character’s grasp, offering a seeming victory?**

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**How must the character utterly subject herself to the Lie in order to claim the Thing She Wants?**

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**How will the character entirely sacrifice the Thing She Needs in order to gain the Thing She wants at this point?**

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**How does the character justify this to herself?**

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