



Exercise Eleven – The Third Plot Point

Just as in the Fall Arc, the Third Plot Point in the Corruption Arc brings the character not to her greatest defeat yet – but to her greatest triumph. Or so it seems. Answer the following questions to help you.

What Third Plot Point crisis will bring your protagonist to an exterior victory that wreaks havoc on the world and character around her?

How do other characters react to what the protagonist does at the Third Plot Point?

How will some your supporting characters demonstrate the better road the protagonist might have walked had she chosen the Truth here?

How will other supporting characters demonstrate their own negative descent as a result of the protagonist's influence?





How does the Third Plot Point definitively prove the protagonist's choice between the Thing She Wants and the Thing She Needs by forcing her to sacrifice the latter?

How can you make the rejection of the Truth as painful as possible?

How can you contrast the healing power of the Truth with the greater temptation of the victory the Lie promises at this point?

How can you cast the pall of death over the Third Plot Point by featuring it either literally or symbolically?

