



### Exercise Three – The Thing Your Character Wants

The protagonist in a Corruption Arc will slowly become more and more consumed by the Thing She Wants. This desire – driven by the unresolved Ghost in her past – will start out as only a restless niggle in the beginning of the story. Answer the following question to help you.

Write down four possible Things Your Character Wants. These are deep primal desires. They are not necessarily your character’s story goal, but they will influence the specific goal.

**Desire #1:**

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**Desire #2:**

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**Desire #3:**

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**Desire #4:**

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**What specific story goal arises from each of these desires? This will be the plot goal your character will be working toward over the course of your entire story.**

**Goal arising from desire #1:**

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**Goal arising from desire #2:**

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**Goal arising from desire #3:**

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**Goal arising from desire #4:**

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**Which of these four desires will be the primary Thing Your Character Wants in this story? Which one best guides your plot and theme?**

- Desire #1**
- Desire #2**
- Desire #3**
- Desire #4**





**Final choice of the Thing Your Character Wants:**

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**Which of the four goals will be your character's primary plot goal in this story? Which one best represents the Thing She Wants and drives your Plot?**

- Goal #1**
- Goal #2**
- Goal #3**
- Goal #4**

**Final Choice of Character's Plot Goal:**

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