



Exercise Nine – The Midpoint

As in any type of arc, the character will encounter a Moment of Truth at the Midpoint. This is a startling revelation that clarifies the external conflict, while also giving the character the opportunity to see both the Truth and the Lie for what they really are. Answer the following questions to help you.

What is your story's Midpoint event?

What can you do to make this centrepiece scene as “big” as possible?

How have the events of the First Act of the Second Act led up to the Midpoint by drawing your protagonist away from the hope represented by the Truth?

How will the external events of the Midpoint prompt a “Moment of Truth,” in which the character sees the benefits of the Truth but cannot bring herself to embrace it?





What worse manifestation of her Lie will she embrace instead?

How will the events of the Midpoint act as a swivel between the two halves of your story – shifting your character out of uninformed reaction and into educated action in the external plot?

In the second half of the story, how will the character use her new embrace of the Lie to force her way toward the Thing She Wants – but in an obsessive and destructive manner?

Even as she makes progress toward her plot goal, how will the character continue to be “punished” for her Lie-based actions in a way that prevents her from achieving total victory while still in the Second Act?

