



# Author Academy Writing Course

The A-Z of Getting Your Book Written & Publish  
Ready!



## Character Work

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## Anaylse the Characters

- ✓ **Step 1: Determine if the right characters are in place**



## Anaylse the Characters

- ✓ **Step 2: Determine if the characters are working overall**



## Anaylse the Characters

- ✓ **Step 3: Determine if the character descriptions are working**



## Anaylse the Character Arcs

Determine if the character arcs are working



## Anaylse the Backstory

Determine if the backstory is working



## Anaylse the Theme

Determine if the theme is working





## If you think you have the wrong Protagonist

- ✓ **Step 1: Determine who has the problem**



## If you think you have the wrong Protagonist

- ✓ **Step 2: Determine who has the ability to act**



## If you think you have the wrong Protagonist

- ✓ Step 3: Determine who has reasons to act



## If you think you have the wrong Protagonist

- ✓ **Step 4: Determine who has something to lose**



## If you think you have the wrong Protagonist

- ✓ Step 5: Determine who has something to gain



## If you think you have the wrong Protagonist

- ✓ Step 6: Determine who has capacity to change



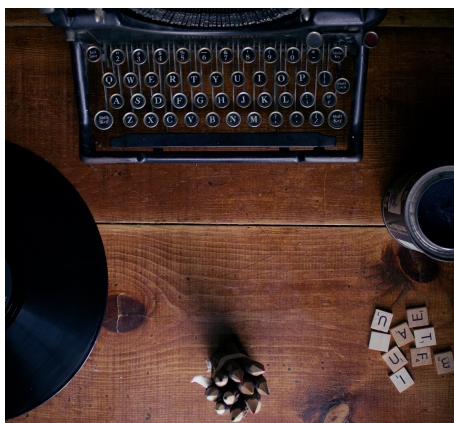
## If you think you have the wrong Protagonist

- ✓ Step 7: Determine who has a compelling quality



## If you think you have the wrong Protagonist

- ✓ Step 8: Determine who has an interesting flaw





## If you think you have the wrong Protagonist

- ✓ **Step 9: Determine who has something or someone interesting in the way**



## If you think you have the wrong Protagonist

- ✓ Step 10: Choose your Protagonist



## If you think you have the wrong Antagonist

- ✓ **Step 1: Determine who caused the problem**



## If you think you have the wrong Antagonist

- ✓ **Step 2: Determine who benefits from the problem**



## If you think you have the wrong Antagonist

- ✓ **Step 3: Determine who is motivated to cause this problem**



## If you think you have the wrong Antagonist

- ✓ **Step 4: Determine who has reason to prevent the Protagonist from acting**



## If you think you have the wrong Antagonist

### ✓ Step 5: Identify your Antagonist



## If you think you have too many Characters

- ✓ **Step 1: Write down your Protagonist and Antagonist**





## If you think you have too many Characters

- ✓ **Step 2: Add the other characters in the book**



## If you think you have too many Characters

- ✓ **Option 1: Get rid of characters you don't need**



## If you think you have too many Characters

- ✓ **Option 2: Show clingy characters the door**



## If you think you have too many Characters

- ✓ **Option 3: Let an existing character do the work instead**



## If you think you have too many Characters

- ✓ **Option 4: Reconnect a smaller character to the bigger picture or problem**



## If you think you have too many Characters

- ✓ Option 5: Check for unnecessary subplots





**What's Next?**

**Plot & Structure Work**